

**AGHA SHAHID ALI'S NOSTALGIC FEELINGS THROUGH
"THE COUNTRY WITHOUT A POST OFFICE"**

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ABSTRACT

In his poetic book "*The Country without a Post Office*" Agha Shahid Ali expresses his diasporic consciousness for his homeland and its people for whom he can do nothing except to present in his poetry. So, poet's motherland occurs in his poems not only as a place that was paradise once, but which is turned in to hell at present by different agencies, poet hopes that peace will return, as spring may return. The focus of this paper will be the nostalgic feelings of Agha Shahid Ali about his mother land Kashmir, which was once a time called Paradise on the earth.

KEYWORDS: The Country without a Post Office, Diasporic Consciousness, Homeland, Motherland, Paradise, Hell